



LANDSCAPE TOWERS

The New Žižkov Centre arises from the history of the old town of Prague and become a landmark to the extension of the city and the development of Žižkov.

The idea is anchored in the reinvention of the old towers of Prague. The search for new relations between citizens and nature and different interactions between the public and the private spaces creates an exceptional way of living. This concept of a stepped landscape creates a fluid transition from the human scale to the urban scale.

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Urhan approach

The project for the New Ziżkov Centre aims to support the extension of the city towards the East of Prague. This new building will be a new landmark in the neighborhood of Ziżkov and in the city. The interaction of the housing with commercial and kindergarten will attract new people and will make this crossroads a new meeting point.

Dialogue with the historical towers

The future high rise building is anchored in the local history of the city. The New Žižkov Centre proposes a new dialogue with the historical towers in the centre of the city. In this

way, the concept of our project has the ambition to reinterpret the past looking at the future. On one hand, it aims to represent the future of the city and on the other it is a viewing point for the future residents.

Stepping landscape

Our proposal takes Prague's stepped topography as reference. This urban intention is condensed in our plot offering to the residents new outdoor spaces to live amongst nature. These outdoor spaces acquire different meanings throughout the building: in some

locations they are public gardens and in others they become private gardens or common areas for the residents.

New nature experience
The stepped terraces and the new relation between the housing and the nature ease the interaction between the human scale and the urban scale of the complex. This stratification helps to create the necessary intimacy from the public spaces to the more private.





